

## Susan Read Guthrie    Current CV

Summer 2021, Group Show, *Photographing Belfast Waterfront*, the Waterfall Arts summer exhibition

June 2021, *Finding Our Voices*, city-wide art show breaking the silence of domestic abuse

Summer Edition 2019, *The Maine Arts Journal: UMVA Quarterly*, member showcase.

August 2017, *Don't Take Pictures* magazine, Flora Exhibition

May 2107, Group Show; *Going High*, Betts Gallery, Belfast, Maine

March 2017, Group show; *Home*, Waterfall Arts, Belfast, Maine

April 2016, Gallery Show; *Spring*, VoxPhotographs.com, Portland, Maine

February 2016, Invitational Group Show, *Seeing the Unseen*, UM, Hutchinson Center, Belfast, Maine

November 2015, Gallery Show; *Unreal*, VoxPhotographs.com, Portland, Maine

June 2015, Gallery Show; *Vacationland*, VoxPhotographs.com, Portland, Maine

March 2015, Gallery Show; *Natural*, VoxPhotographs.com, Portland, Maine

September 2014, Gallery Show; *Urban*, VoxPhotographs.com, Portland, Maine

January through March 2014; Greater Portland Landmarks' 50th Anniversary exhibition *Images of Change: Greater Portland's Cityscape since 1960* at the Portland Public Library. Bruce Brown, Curator Emeritus at the Center for Maine Contemporary Art, Earle G. Shettleworth, Jr., Director of the Maine Historic Preservation Commission and State Historic Preservation Officer, and Susan Danly, recently retired Senior Curator of Graphics, Photography, and Contemporary Art at the Portland Museum of Art

Summer, 2013; *Still-Life and Objects*, Macpage LLC Sponsored Exhibit, Portland, Maine

November 2012; Featured on the cover and inside of *Maine: A Photo Portrait of the Pine Tree State*. Produce by MaineBiz Magazine

February 2012; *Singular Photography* Exhibit at the Palmina F. and Stephen S. Pace Galleries of Art at Fryeburg Academy, Fryeburg, Maine

March 2012; Statewide Multi-Disciplinary Juried Virtual Showcase on Maine Art Scene

September 2011; *Singular Photography* Exhibit, landing Art Gallery, Rockland, Maine

March 2011; *The Maine Photography Show*, Boothbay Harbor, Maine. Juror Jay Stock

October 2010; *Maine Photographers: Ten Years Later*, at the Center for Maine Contemporary Art, Rockport, Maine. Curated by Bruce Brown

March 2010; Statewide Multi-Disciplinary Juried Virtual Showcase on Maine Art Scene

October 2010; Gallery show, *Art Nouveau*, at the Lewis Gallery in the Portland Public Library, Portland, Maine

August 2010; Juried exhibition, *Colors of Hope*, L/A Arts Gallery 5, Lewiston, Maine

August 2010; Juried exhibition, *Flight*, Vermont Photography Workplace, Middlebury, Vermont

December 2009; Juried exhibition, *Blue*, Vermont Photography Workplace, Middlebury Vermont

September 2009; Gallery show, *Art Nouveau*, Portland, Maine

May 2009; *Mid-Coast Chroma: Six Maine Fine Art Photographers* at Carver Hill Gallery, Rockport, Maine, featuring; Cig Harvey, T. Jackson MacC, Jim Nickelson, Liv Kristin Robinson, Sarah Sz wajkos and Susan Guthrie

October 2008; 1st Statewide Fine Art Online Exhibit by Maine Art Scene. Forty Maine Fine Art Photographers, 120 Photographs. Three images chosen

September 2008; Gallery show, *Art Nouveau*, Portland, Maine

August 2008; Boothbay Region Art Foundation's annual juried show, *My Favorite Maine*. Two images chosen by juror, Carl Little

July 2008; Barn Gallery Open Regional Juried Exhibition, Ogunquit, Maine. Juror: Donna McNeil, Director, Maine Arts Commission

May 2008; Juried Exhibition, *Sands of Time*, L/A Arts Gallery 5, Lewiston, Maine.

### **Collections:**

Northbridge Companies/Avita of Stroudwater, Maine

The new MaineGeneral Medical Center, Augusta Campus, 1% For Art Program, images included in both architectural design and traditional format, Augusta, Maine

MacPage LLC Office Building, Portland, Maine

Three works included into the private collection of Kepware Technologies of Portland, Maine

Private Collections